

Don't tell me you don't want to talk about personal life when you wrote a book about your father's death and your brother's death. You can't move this big mass of personal stuff out for public display, then people ask questions and you say, "Oh, no, I didn't say there was going to be any questions." It's the same thing as the Bush administration saying, "We're going to war, but you really aren't allowed to know why."

Don't tell me you can't talk about your personal life and then, when they send you overseas and you do a report that consists of your voice-over and pictures of you in a custom-made, blue-to-match-your-eyes bulletproof yest, looking somberly at these scenes of human

blue-to-match-your-eyes bulletproof vest, looking somberly at these scenes of human devastation — like a tourist — and that's your report. Your shtick is your personal life

Keith Olbermann, on Anderson Cooper, in New York magazine