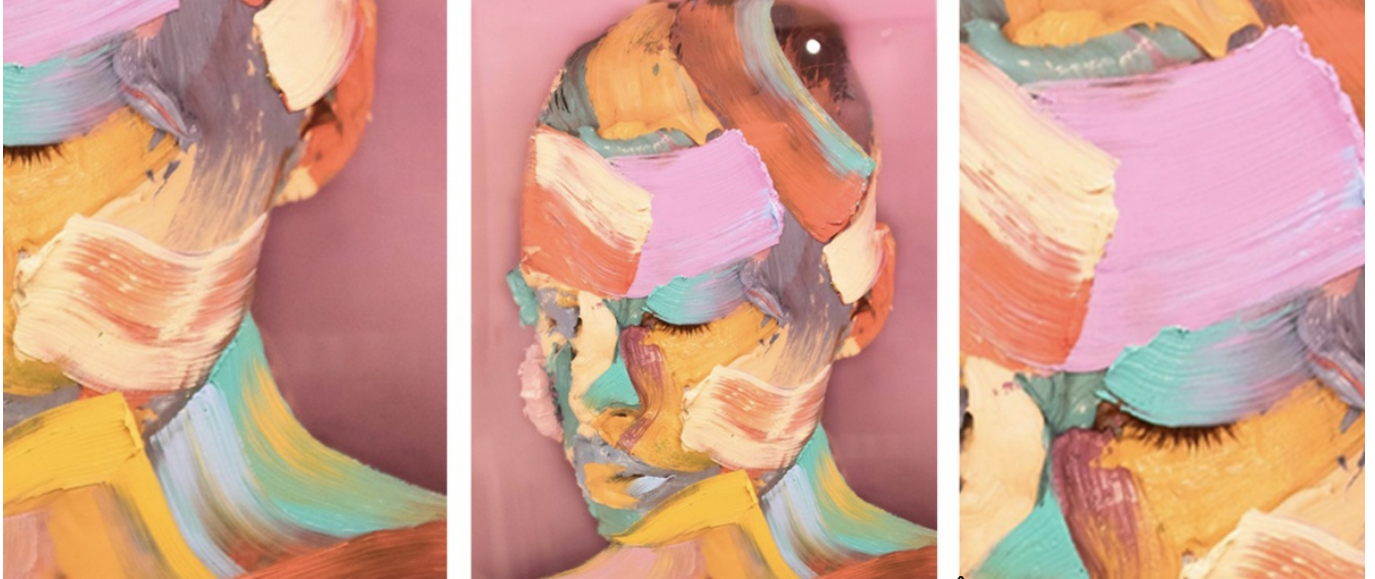


Yesterday was an art and recreation day. After fitful sleep and early rising, breakfast ensued. Then a voyage down to Green Park underground and out into the hustle & bustle. My destination was the Royal Academy of Arts for their annual [Summer Exhibition](#). This is a riotous celebration of art, with over 1,200 works selected from 12,000 entries by a hanging committee of 10, including architects & artists, sculptors & painters.

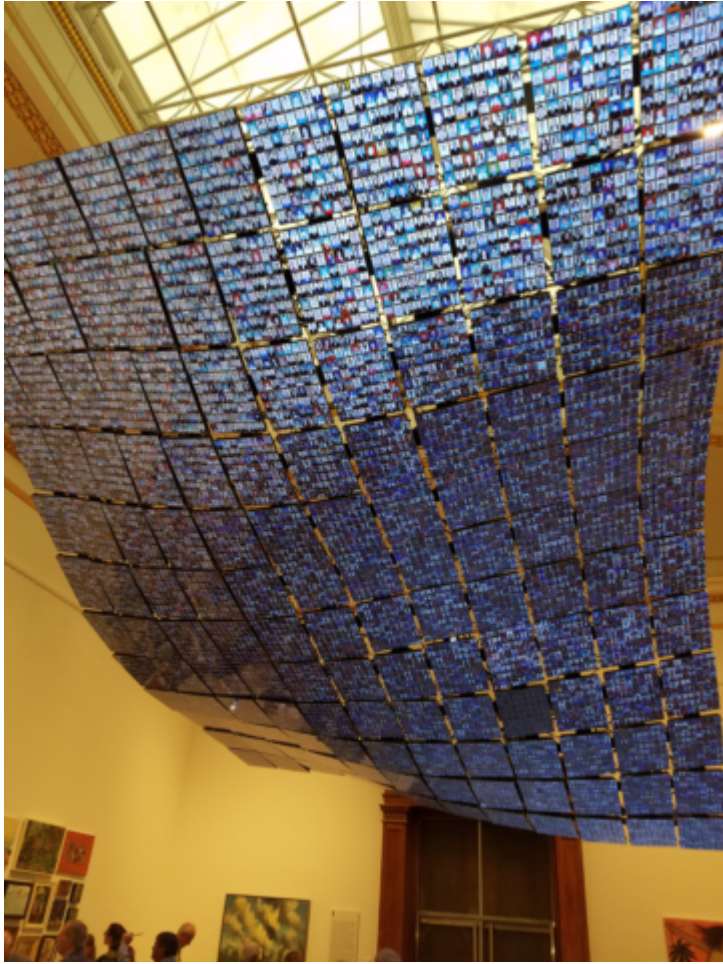
Pawn was especially drawn this year by the news that among those selected was Sophie Derrick, six of whose pieces are in **Pawn's** collections. Sophie's *Shift 6* hangs in gallery 11:

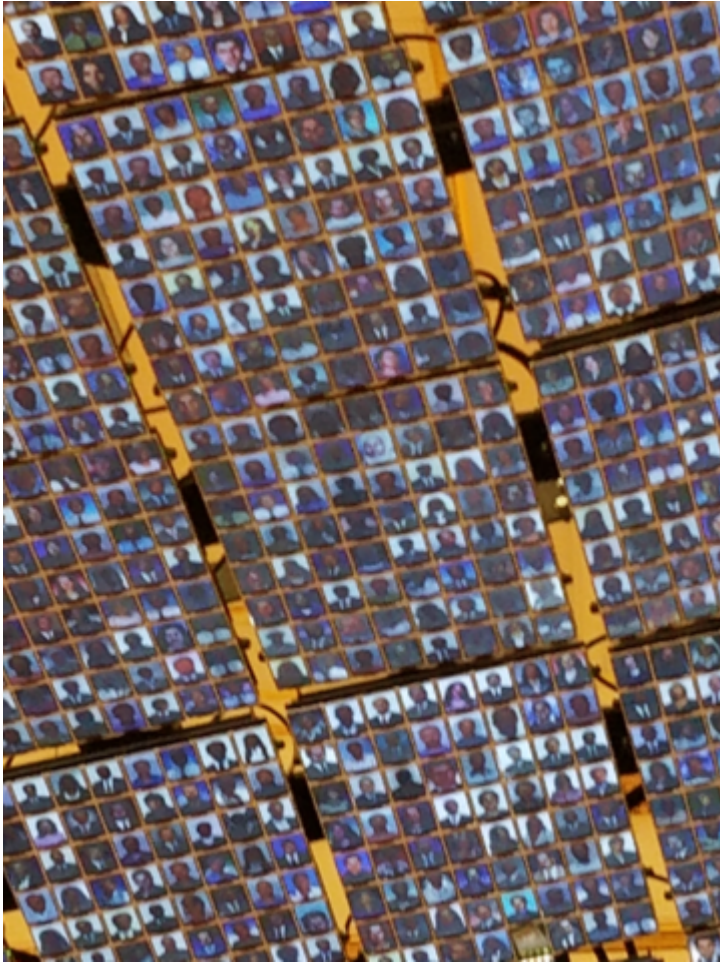


There is so much to see in this show, and it fabulously presented. Here are a few shots to give you an idea of just how dense the show is. I would draw your attention, however, to how many "red dots" there are!):









Above overview and detail of *The Portrait of Sakip Sabanci*, by Kutlug Ataman. On these hundreds of small LCD screens appear faces of people with whom Sakip Sabanci, a prominent Turkish business tycoon and philanthropist interacted.



138: *When They Come Out o Play*, Mick Rooney; 143: *Apartment*, Seung Yeon Choi; 147: *Facade*, Tom Down; 137: *Lesson*, Max Renneisen; 144: *Princess Aurora*, Stella Parsons; 145: *I Am Rick*, Kirsten Goemaere.



637 (left): *How To Operate As A Human Artist, Or The Antichton*, Alex Anikina; 638: *Jane Eyre - What She Wrought*, Charlotte Cory.



599: *Snowfields*, Nadia Attura; 601: *Grand Hotel II*, Tracey Emin; 598: *Inishowen*, Tim Allen; 602: *Grand Hotel I*, Tracey Emin; 597: *Puppet*, Stephan Balkenhol; 603: *Billiards*, Stephan Balkenhol.





576: *Solo In Blue*, Eileen Cooper; 582: *Luna*, Eileen Cooper.



A charming Georgian tableau, a young woman with a familiar dilemma, has she overpacked? The coach awaits, Tobys loiter, perhaps the situation will have its benefits...

963 ●

963: *At The Sign Of The White Horse*, Tom Barker. The text reads, "A charming Georgian tableau, a young woman with a familiar dilemma, has she overpacked? The coach awaits, Tobys loiter, perhaps the situation will have its benefits."



1196: *Rave In The Basement Of The Elks Lodge, Braddock*, Mark Neville; 1197: *Shift 6*, Sophie Derrick; 1199: *Mouthwatering*, Oliver Dunsch.



1139: *Iggy*, Stephen Haines.



1051: *David Noble Tractus*, John Humphreys.



1109: *What Unites Human Beings Is Huge And Wonderful*, Bob & Roberta Smith.