

Here are a few snaps from the first couple days of the trip, in no particular order.



Juliette is experiencing a bit of a revival. A new musical, Juliette, has recently opened on the West End. Here, Juliette and some workmen strike simpatico pose 21/10/19  
The show *Pre-Raphaelite Sisters* just opened at National Portrait Gallery. These are from my Monday visit.





Sophie Gray, 1857  
SIR J.E. MILLAIS, P.R.A.

Sophie Gray, 1857, by Sir J. E. Millais



Christina Georgina Rossetti in a Tantrum, 1862, by Dante Gabrielle Rossetti





MF & Co.  
*"Buy from us with @ golden curl"*

GOBLIN MARKET  
 and other poems  
 by Christina Rossetti

SECOND EDITION



*"Golden head by golden head"*

London and Cambridge  
 Macmillan and Co. 1865

WJL



Night Sleep





Portable paint box, circa 1850







From Elizabeth Peyton: Aire and Angels

A show **Pawn** loves to see is the annual [Koestler Arts](#) show of art by British inmates, domestic and abroad. This year's edition, *Another Me*, was great. Here's just a few snaps:



"Angie" by Ali, HM Prison Long Lartin



*Innocent Man*

Eddy  
HM Prison Glenochil  
Sir Stephen & Lady Winifred Tumim Gold Award for Mixed Media  
book pages and magazine on cardboard  
£250 (incl. £50 frame)

5666

'The juxtaposition of who I am against who I want to be, and how I want to be viewed. The physical reflection of who I am is not a true reflection of who I am inside.' (Exhibited artist)



“Innocent Man” by Eddy, HM Prison Glenochil



Seated Woman

Eddy

HM Prison Glenochil

Edmund Paton Walsh European Unity Highly Commended Award  
for Mixed Media

book pages and magazine on cardboard  
£350 (incl. £50 frame)

5663



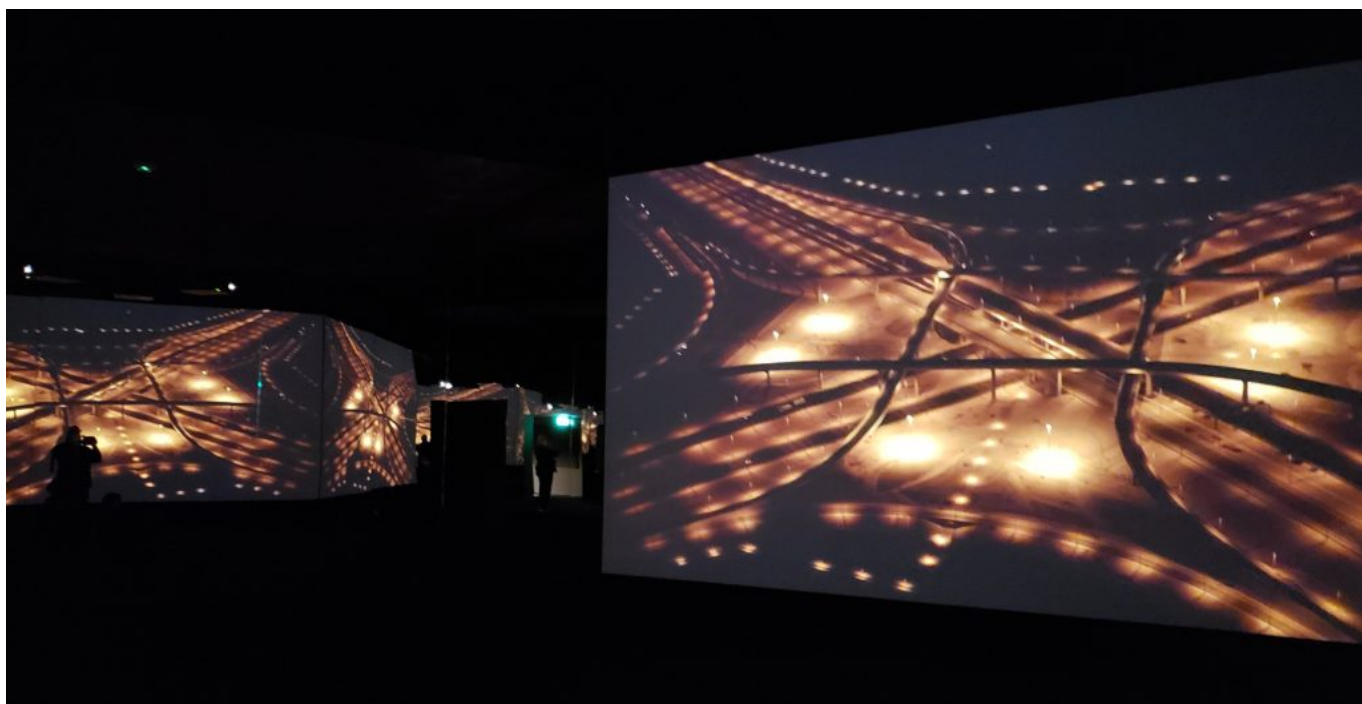
"Seated Woman" by Eddy, HM Prison Glenochil





The space formerly occupied by the Hayward Gallery's pop-up for time-based media, *Infinite Mix*, is now a multi-purpose exhibit and event space, known of as The StoRE X, sponsored by The Vinyl Factory. Here's a few from their current installation presentation, *Transformer*.





"New Era," 2018 Doug Aitken





From "Blindly Touching The Flood," 2019, Harley Weir & George Rouy