

Here are a few snaps from the first couple days of the trip, in no particular order.



Juliette is experiencing a bit of a revival. A new musical, Juliette, has recently opened on the West End. Here, Juliette and some workmen strike simpatico pose 21/10/19
The show *Pre-Raphaelite Sisters* just opened at National Portrait Gallery. These are from my Monday visit.



Sophie Gray, 1857
SIR J.E. MILLAIS, P.R.A.

Sophie Gray, 1857, by Sir J. E. Millais



Christina Georgina Rosetti in a Tantrum, 1862, by Dante Gabrielle Rosetti



M.F. & Co.
"Buy from us with @golden curls"

GOBLIN MARKET
and other poems
by Christina Rossetti

SECOND EDITION



"Golden head by golden head"

London and Cambridge
Macmillan and Co. 1865

WJL



Night Sleep



Portable paint box, circa 1850





From Elizabeth Peyton: Aire and Angels

A show **Pawn** loves to see is the annual [Koestler Arts](#) show of art by British inmates, domestic and abroad. This year's edition, *Another Me*, was great. Here's just a few snaps:



"Angie" by Ali, HM Prison Long Lartin



Innocent Man

Eddy
HM Prison Glenochil
Sir Stephen & Lady Winifred Tumim Gold Award for Mixed Media
book pages and magazine on cardboard
£250 (incl. £50 frame)

5666

'The juxtaposition of who I am against who I want to be, and how I want to be viewed. The physical reflection of who I am is not a true reflection of who I am inside.' (Exhibited artist)

"Innocent Man" by Eddy, HM Prison Glenochil



Seated Woman

Eddy
HM Prison Glenochil
Edmund Paton Walsh European Unity Highly Commended Award
for Mixed Media
book pages and magazine on cardboard
£350 (incl. £50 frame)

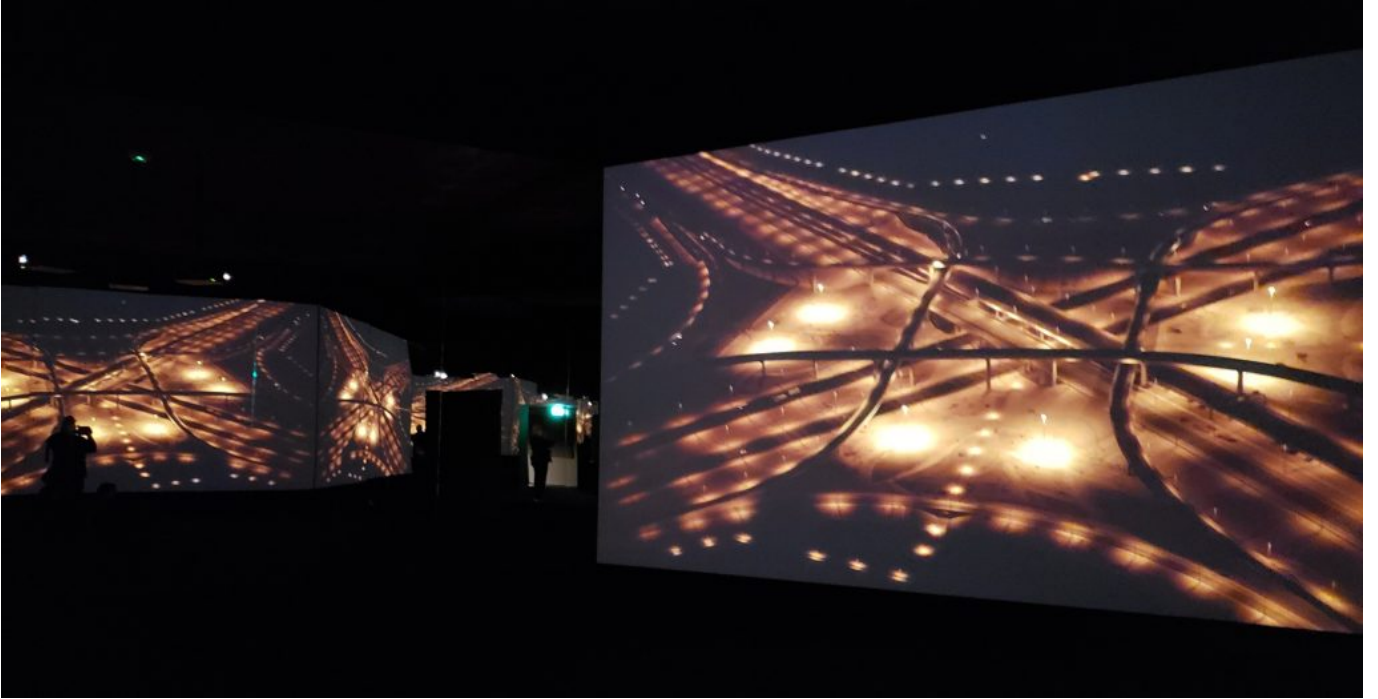
5663

"Seated Woman" by Eddy, HM Prison Glenochil





The space formerly occupied by the Hayward Gallery's pop-up for time-based media, *Infinite Mix*, is now a multi-purpose exhibit and event space, known of as The StoRE X, sponsored by The Vinyl Factory. Here's a few from their current installation presentation, *Transformer*.



"New Era," 2018 Doug Aitken



From "Blindly Touching The Flood," 2019, Harley Weir & George Rouy