

Here's some more snaps, mostly from **Pawn's** birthday.



THE PATENT
AUTOOPERIPATETIKOS
OR
WALKING DOLL

MARTIN & RUNYON.



010es, 39 Broadway, New York.

DIRECTIONS

TO BE OBSERVED IN USING THE PATENT AUTOOPERIPATETIKOS.

- 1st. In winding up, enter the board at the bottom with the thumb and finger of the left hand.
- 2nd. With the right wind up, turning the key from you, and then set it LIGHTLY ON ITS FACE.
- 3rd. In all cases handle it only by the waist or bottom board.
- 4th. If it should stop at any time, turn the feet toward you, and see if the inside leg is not caught against the foot.
- 5th. Do not wind it too tightly.

Autoperipatetikos, 1865
'Autoperipatetikos' means 'the automatic walking one'. The dolls walk by caterpillar movement held within a stiffened cloth body. Made in the USA by Martin and Runyun.

From an exhibit at the V&A Museum of Childhood

MERIT

THE BEATLES

Yeah! Yeah! Yeah!

BY J & L RANDALL LTD. MIDDLESEX
NEBS ENTERPRISES LTD. HENDON



JOHN
LENNON



GEORGE
HARRISON



GEORGE



PAUL



RINGO
STARR



PAUL
McCARTNEY



IT'S DYNAMIC! IT'S MAGNETIC!
IT'S THE *Beatles* HAIR!!

AMUSES
THE WHOLE
FAMILY

SEE BACK
OF CARD
FOR COMPLETE
INSTRUCTIONS

J & L RANDALL, LTD.

FOTTERS BAR

MADE IN ENGLAND

From an exhibit at the V&A Museum of Childhood



V&A Museum of Childhood



V&A Museum of Childhood



V&A Museum of Childhood



V&A Museum of Childhood



Punch and Judy
V&A Museum of Childhood



V&A Museum of Childhood

Following the visit to Museum of Childhood, **Pawn** reprised a stroll up Cambridge Heath to Vyner Street, first taken a decade ago. Where once there were scads of art galleries and artist studios, now evidence exists of just a couple of each.



Artist studio on Vyner St. The door was open, and a friend of the artist, at work with a sanding block, invited me in.



LOVE GROPING BUT
HATE THE NEGATIVITY
THAT SURROUNDS IT?

BECOME AN MPI

When 1 in 5 workers in Westminster are being sexually harassed - how's anything going to change?

WE ARE TACKLING ABUSE.
WE ARE STARTING WITH WESTMINSTER.

W
OMEN'S
EQUALITY
PARTY.

W
OMEN'S
EQUALITY
PARTY.

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A sign of the times, from Vyner St.



RAPH
510

REKHEAD

YAGRI

ZABOU

think
oy

Creative graffiti along the roadway,

Last evening took **Pawn** and friend Miss R to dinner and a show, at Barbican. The show, as shown below, was works by composer Steve Reich, and a film, to a score by Reich, by Gerhardt Richter.



The first piece, *Runner*, was compelling and classic Reich. Richter's film, with Reich's score, was dense yet dreamy. It was like William Morris wallpaper was having illicit sex with an Egyptian scarab & a flapper's beaded dress, in the eye of a kaleidoscope. You know what I mean. Like a huge oriental rug which just couldn't decide how it should look, so keeps trying on new ones. Like that.